



## EP. 1:

### What Do Booking Agents Do?

SUSIE GIANG, Portland  
*Ground Control Touring*

JONATHAN KNIGHT, Oklahoma City  
*Agent, Atomic Music Group*

## EP. 2:

### What Do Managers Do?

NATE YETTON, Nashville  
*Owner, Sensibility Music*

J.R. DENSON, Dallas  
*Manager, Space Colonel Management*

## EP. 3:

### Bands as Brands

DEZ YEARBY, Oklahoma City  
*Promoter*

ALEXA ACE, Oklahoma City  
*Owner, Gold Hand Girls*

## EP. 4:

### Creativity Before, During & After COVID

SUZANNE SANTO, Los Angeles  
*Recording Artist, TV Producer, Actor*

JOSHUA RAY WALKER, Dallas  
*Recording Artist*

## EP. 5:

### Album & Single Release Strategies

TARA WURTS, Dallas  
*RED Distribution (formerly)*

HUSBANDS, Oklahoma City  
*Recording Artist*

## EP. 6:

### To Move or Not To Move?

KIZZIE LEDBETTER, Los Angeles  
*Recording Artist*

TWIGGS, Oklahoma City  
*Recording Artist*

MALLORY EAGLE, Nashville  
*Recording Artist*

## EP. 7:

### Promoting Your Gig

CHELSEY OLIVER, Dallas  
*Marketing, The Bomb Factory*

JOSH WHITE, Oklahoma City  
*Social Media, Tower Theatre*

MARC FLEMON, Oklahoma City  
*Promoter*

## EP. 8:

### Don't Do This: Lessons from House Managers

BOBBY DEAN ORCUTT, Tulsa  
*House Manager, Mercury Lounge*

LUCAS GILLETTE, Oklahoma City  
*House Manager, Tower Theatre*

MIKAH ZELLER, Oklahoma City  
*House Manager, Tower Theatre*