

MESTA
PARK

1912

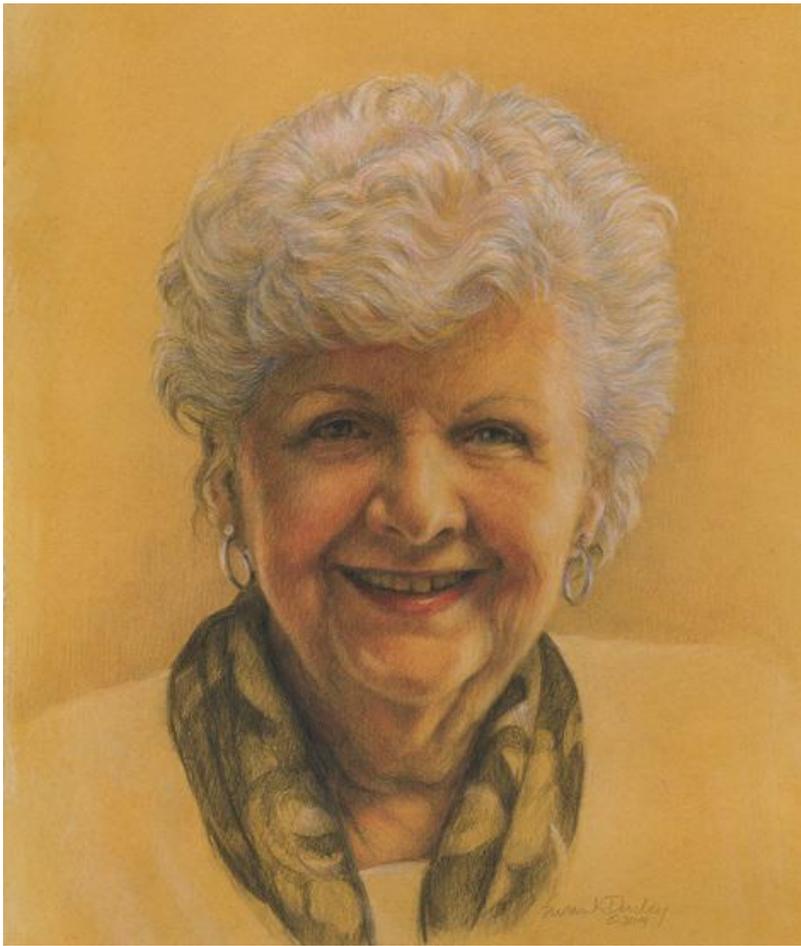




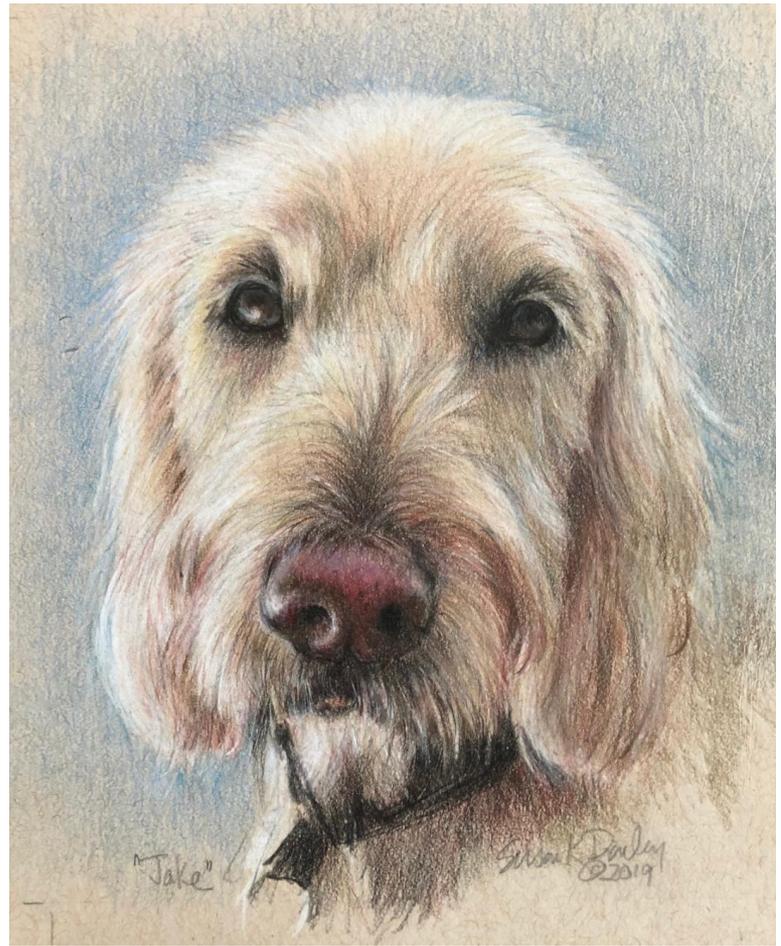




Art Nouveau, ornamental style of **art** that flourished between about 1890 and 1910 throughout Europe and the United States. **Art Nouveau** is characterized by its use of a long, sinuous, organic line and was employed most often in architecture, interior design, jewelry and glass design, posters, and illustration.



Anita Alice Irwin



Jake

Petrified Tree

Tongue River Member of Fort Union Formation,
Paleocene Epoch, Tertiary Period, Cenozoic Era

More than 56 million years ago, this fossilized form was an enormous conifer tree in the Powder River Basin of northeast Wyoming.

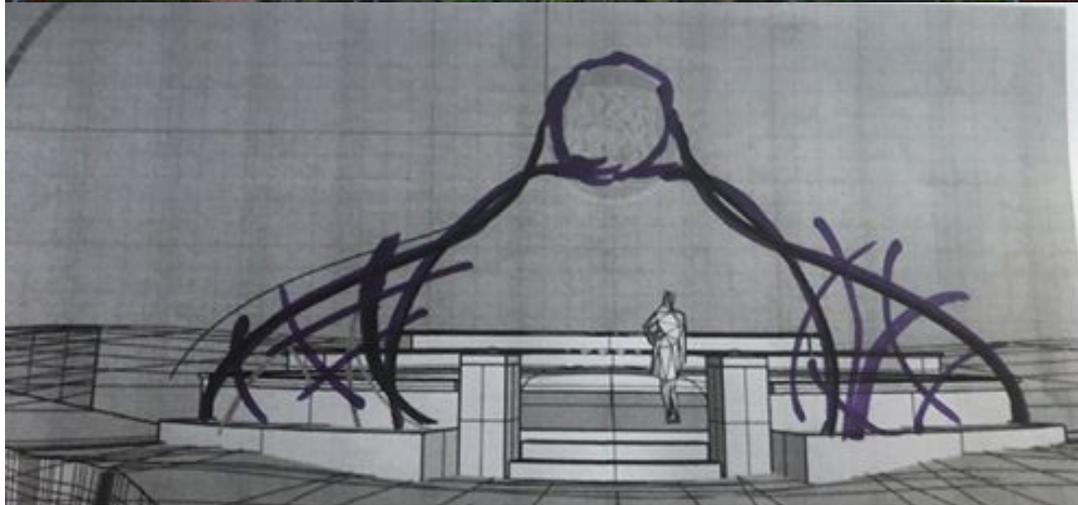
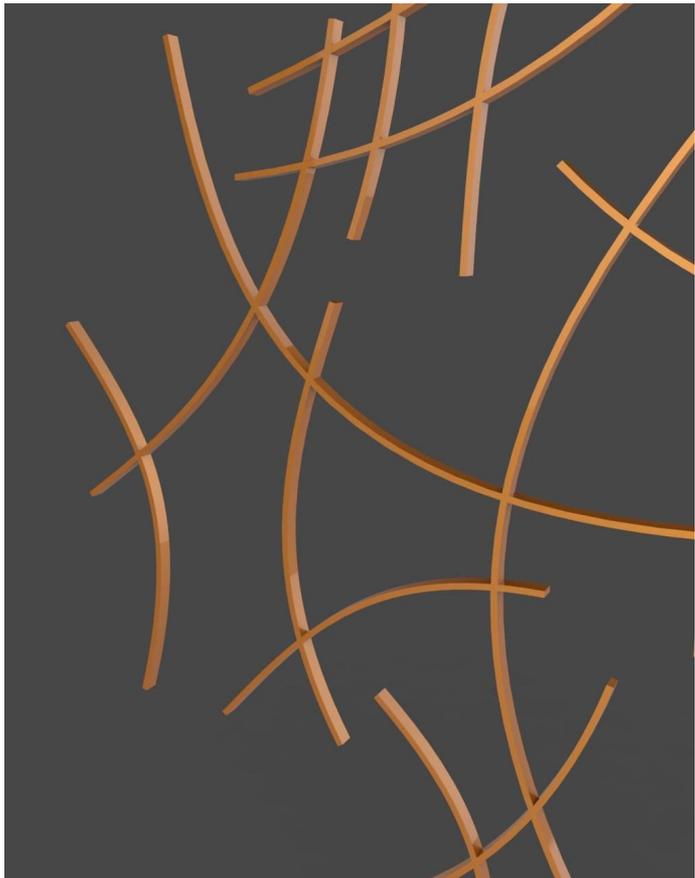
During the Paleocene Epoch, Wyoming was a warm, subtropical lowland. Rivers and streams meandered across this region and formed countless lakes, swamps and ponds. The forests of this time were made up of massive trees, including Metasequoia, bald cypress and palm trees which covered much of the landscape.

This petrified tree is a Metasequoia (dawn redwood), which is only found today in southern China. It is related to today's coast redwoods in northern California.

The tree was discovered in overburden atop the Fort Union Formation in Campbell County's Eagle Butte Mine. It was found on BLM-Administered land and donated to the State of Wyoming by Larry F. Suchor of Larry's Mining Inc., based in Gillette, Wyoming.



The phrase, "The true meaning of life is to plant trees, under whose shade you do not expect to sit." This is the epitome of Anita Irwin, who was a nurturer of the neighborhood and community itself. She gave to those in need, quietly and with kindness. This sculpture is dedicated to her spirit of compassion and unique will to connect with others.



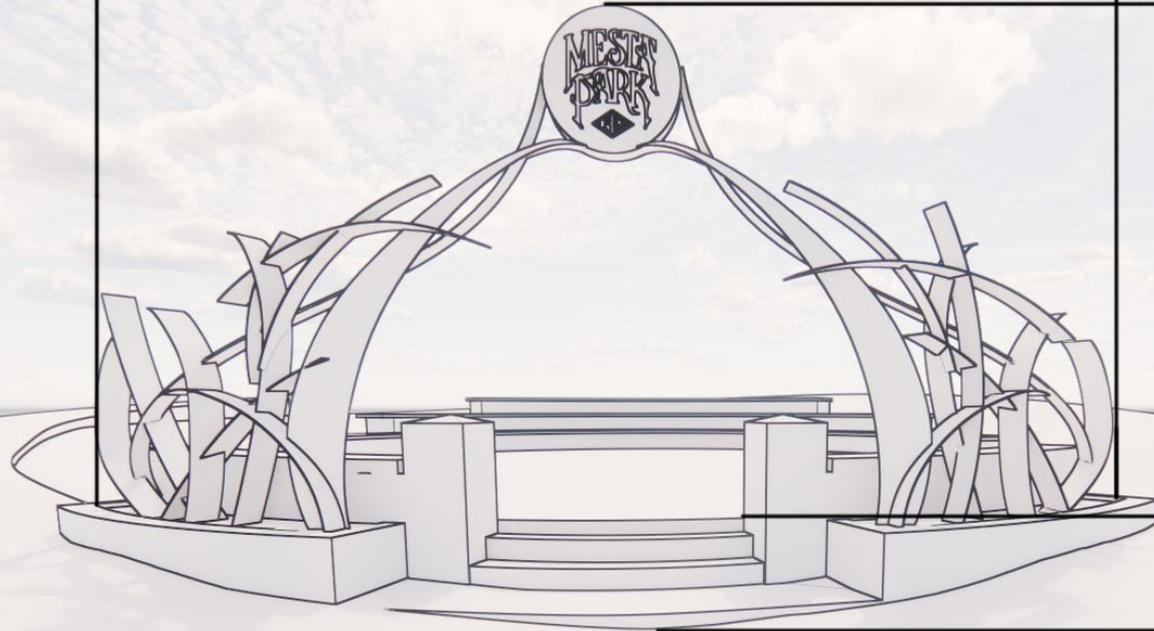




Weathering Steel like corten provides an ever-changing, unique finish which oxidizes to create a patina layer that protects the metal within.



36'-0"



10'-8 1/2"

12'-6"





Artist Statement:

Deep Roots is inspired by the growth and vibrancy of Mesta Park. The sculptural form is meant to represent the connection of family and extended community. My work alludes to free flowing forms that connect and intertwine while also incorporating visual notions of delicacy and the ornate organic lines of Art Nouveau . I've brought these ideas into a sculpture that uses the metaphor of a family tree. I hope that this sculpture can convey Antia Alice Irwin's hope to share beauty in the neighborhood for all to enjoy.

Budget Proposal

Corten steel and CNC plasma cutting , Stillwater Steel, Stillwater,Ok	\$4,500
Crane services , MRC Lifting, OKC	\$325
Structural engineering services , ZFI Engineering, OKC.....	\$1,000
Welding materials, prep, finishing supplies, hardware	\$350
Installation assistants	\$300
Lighting/Electrician	\$800
Art Marker	\$700
Concrete/ Form	\$1,000
Artist fee includes contingency, fabrication, travel, design	\$1,025
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Total	\$10,000

Maintenance Plan:

The Corten Steel will be straightforward to maintain since it is corrosion resistant. It's color will mature over time from a bright orange to a darker maroon.

Timeline:

CNC plasma cutting: 4 weeks

Studio assembly, fabrication and finishing: 12 weeks

My goal would be to install the final sculpture by the Mid November 2020.

Conflicts:

There are no current or future projects that will interfere with my ability to complete this sculpture by the middle of November 2020.

